WELLESLEY NEWS

Vol. LXI | WELLESLEY NEWS, Thursday, January 25, 1968 | No. 15

The Cave Dwellers include (l. to r.) Marcy Barrack '71 as the Queen, Wayne Scott as the King, Bitsy Boyer '68 as the Girl, and Roger Barnaby as the Duke. Photo by Roger Barnaby

Ferber Defines Resistance Aims

by Tracy Thompson '68

The Resistance has come to Wellesley. Before a capacity crowd of 115 students and faculty in Room 1 Tues. night, members of the Boston Draft Resistance Group (BDRG), which counsels and organizes draft age men, and the Resistance, which stresses draft refusal, discussed the present status of the resistance, its future prospects, and opportunities for Wellesley students to engage in support activities.

The consensus was that the anti-draft movement will gather increasing strength in the coming months. Far from debilitating the movement, the recent indictments of Spock, Coffin, Raskin, Goodman, and Ferber for conspiracy in violation of the Selective Service Act have served to intensify resistance. According to Michael Ferber, teaching assistant at Harvard, thousands of people across the country have now committed themselves to continuing the work of resistance to what they consider an immoral, illegal draft for an unjustifiable war.

War Crime Tribunal

The trial of the five indicted may itself prove a thorn in the side of the government. Ferber stated that they intend to challenge the constitutionality of both the war and the draft, seeking to demonstrate that participation in either should be construed illegal. They also hope to present evidence that the U.S. is committing war crimes in Vietnam similar to those condemned at the Nuremberg trials. By this standard, they would also argue that their acts supporting draft resistance are fully legal, while the acts of the government perpetuating these crimes must be considered illegal. It is probable, he commented, that the court will refuse to consider these arguments. If so, they intend to constitute their own counter-court, conducting a War Tribunal in Boston similar to the one held by Bertrand Russell, Jean

(Continued on page 4)

SEC Questionnaire Conclusions Indicate Student Desires for Open Communication

Ed. note: The following student opinion poll was circulated in the dormitories Monday night by Susan Baronoff and Ann-Marie Connolly, both '70, under the auspices of the Student Education Committee. Of the 1721 members of the student body, 1279 or 74 percent, responded. Susan and Ann-Marie have sent a letter containing the poll and its results to College president Ruth M. Adams, and have expressed to her their hope that she "will consider the responses indicative of student sentiment and will submit this letter to Academic Council for discussion."

SEC STUDENT OPINION POLL

From each of the following groups of statements, choose the statement which best represents your opinion. If all choices in a group are unacceptable, leave the appropriate section of the response box empty.

STATEMENTS

I. a. Only the final decisions made by Academic Council should be released to the students. Students need not be informed of discarded proposals.

b. All proposals on curricular matters which have been considered by Academic Council should be released to the students, but only after the Council has decided upon them.

c. All proposals on curricular matters under consideration by the Academic Council should be released to the students while they are being discussed by the Council.

II. a. All meetings of Academic Council should be closed.

b. Academic Council should designate some of its meetings as open to the student body and/or student representatives.

c. All meetings of Academic Council should be open to the student body and/or student representatives.

III. a. In the interest of unpressured debate in Academic Council, members of the Council should not be allowed to discuss proposals under consideration with the students.

b. In the interest of informed discussion of academic matters among the whole College community, members of the Council should be allowed to discuss proposals under consideration with the students.

IV. a. The present policy of secrecy in Academic Council's proceedings should be continued.

b. The present policy of secrecy in Academic Council's proceedings should be reconsidered.

c. The present policy of secrecy in Academic Council's proceedings should be changed.

RESPONSES

	Number	Percent
I. a.	35	3%
b.	79	6%
c.	1094	91%
II. a.	89	7%
b.	647	52%
c.	500	41%
III. a.	41	3%
b.	1147	97%
IV. a.	32	3%
b.	466	38%
c.	744	59%

Ideas Merge In Committee

For most members of the Wellesley community, cross-registration with MIT is a program to be thought about only in terms of "next year." But a committee of 25 instructors, administrators, and students from both institutions has been working since fall to define and solve some of the problems involved in that cross-registration.

After distributing a questionnaire on both campuses in November, the committee has computerized the results and will use them as much as possible in planning the program. Committee member Martha (Stoney) Wiske '68, reports "We are trying to gauge our set-up by what will most suit the student, but of course there are other factors to consider, such as money and the demands of the faculties."

Questionnaire Results

Of the 880 who returned questionnaires at Wellesley, 73 percent said they would be interested in courses at MIT. Sixty-seven percent of the 740 responding MIT students were interested in Wellesley courses.

This term about 25 students from each school are independently registering for courses at the other school on an experimental basis. The committee hopes to interview these people at the end of the term and use their opinions and comments in its work.

Busing Probable

Stoney emphasizes that the committee is a policy-making organ and does not deal with specific problems for course requirements. These will be handled by individual departments at each school. There will probably be no class discrimination among cross-registrants although at present most experimenting students are juniors or seniors. Many students responding to the questionnaire felt that cross-registration should be limited to those students wishing to take a course not offered at their own school. This possibility will be investigated.

Stoney feels that a regular busing system will be the solution chosen for the student transportation problem. "Something will be set up with buses running several times a day, free of charge," she said.

Curriculum Changes

An important sub-committee that has recently been formed is the curriculum change group, made up of faculty members who are investigating the necessity and practicality of curriculum changes at both schools to fit in with the new program.

Several students, including Mary Calhoun and Tish Newman, both '68, have been working on an extracurricular exchange to correspond with the academic cross-registration. Their goal is to make it clear to leaders of all campus organizations that the way is open for exchange activities with their counterparts at MIT.

This group is planning to hold two exchange days in March for students at each school to visit the other, explore its campuses, audit classes, and make appointments with faculty members. There will be open houses for all organizations. Free bus transportation may be provided.

The Wellesley-MIT joint committee is headed by Miss Virginia Omlerdonk of Wellesley and Dean R. A. Elberty of MIT. Originally there were four student representatives; Stoney Wiske '68 and Dee Swain, '69 represent Wellesley.

Linguist Chomsky To Present Lecture

Dr. Noam Chomsky, professor of linguistics at MIT and leader of political action among Cambridge intellectuals, will speak on "Formal Models in Linguistics," in a lecture sponsored jointly by the departments of english, mathematics, and philosophy on Wed., Jan. 31, at 4:15 p.m. in the Pope Room.

Chomsky is the author of Syntactic Structures, a pioneering work on transformational grammar. Transformation grammar differs from traditional syntactic analysis in that it is not merely a prescriptive cataloguing of correct grammatical constructions. Rather, "It has its goal the construction of a grammar that can be viewed as a device of some sort for producing the sentences of the language under analysis."

(Continued on page 3)

Senate Considers Constitution

by Ann Sherwood '69

A report of the Constitution Revision Committee dominated Tuesday's Senate meeting. The rough draft, prepared for Senate by Barb Baker '69, Pixie Loomis '70, Stoney Wiske '68, Alan M. Seidenberg, assistant professor of political science, Miss Jean Crawford, dean of the class of 1968, Belle Huang 68, and Hillary Rodham '69, incited debate fundamental to the question of College Government makeup and jurisdiction.

The extension of CG jurisdiction to include the "academic and social" seemed to be a crucial issue; the discussion failed to progress to the explicit provisions proposed by the committee.

Wording in the preamble was severely challenged by Miss Ruth M. Adams, College President. She asserted that a college government cannot "self-govern the educational life of the community," and maintained that the concept would logically extend to students wanting the power to hire, fire, and pay the faculty. "For whom are you speaking?" she asked Senate members concerning statements that indicated support for and interdependence among the student, faculty, and administrative facets of college government.

"Is the College government a student government or a working combination of students, faculty, and administration?" was a question left unresolved. Senate's discussion made clear the problems inherent in constructing a new constitution which shall provide for an effective legislative body and forum for discussion of all elements of student life.

It seemed to be the original objective of the Constitution committee to make the role of College Government a more definitive, meaningful one, dealing with all aspects of the college educational experience. The problems of communicating and implementing these principles were obvious. With a request that concrete suggestions be referred to the committee, Senate adjourned and will reconvene Feb. 5.

Centre Francais

Prospective candidates for le Centre Francais 1968-69 are invited to visit for French Corridor in Tower Court. The candidates are reminded that Jan. 31 is the deadline for an interview with a member of the French department. Students may dine with members of the French corridor by calling Susan Bradley '68 (235-9585).

New Testament Lecture

Professor Helmut Koester of the Harvard Divinity School will speak on "What is a Gospel?" on Wed., Jan. 31 at 7:15 p.m. in Pendleton. The lecture is sponsored by the Bible department.

The Reader Writes

Primary Politics

In our deep concern over the war in Vietnam, we were delighted to see 60 people appear in the Pope Room a few Mondays ago to discuss Senator Eugene McCarthy's candidacy for the Presidency. Although this meeting did not signify any kind of endorsement for the Senator, it did seem to reflect widespread interest in a candidate campaigning on an anti-war platform. McCarthy has put choice back into the American system.

Several similarly concerned Republicans, as well as organization Democrats, were relieved when a candidate with the professional stature and demonstrated intellect of Senator McCarthy stepped forward in December to run as a Peace Candidate in 1968. Thousands of enthusiastic peace-starved liberals were also willing and ready to devote their money, time, and energy to the campaign, even if they were unsure how great an impact the Senator could make. It was as though the Conference of Concerned Democrats who nominated McCarthy in Chicago simply had to drop the ping pong ball to initiate a chain reaction across the nation.

Now unfortunately, a great deal of this initial enthusiasm seems to have waned since the December announcement. The professorial McCarthy speaks with the voice of reason, but without passion. A close look at his campaign reveals that it is one of merely "going through the motions." The Senator will not rise at 5 a.m. for a hard day's campaign and turn in after 2 a.m., as is expected of Presidential candidates. If he arouses enthusiasm in the hearts of students, intellectuals, and white, middle class reform liberals across the country, it is debatable that he can also reach the working class Irish Catholic in Boston or the Negro in Bedford-Stuyvesant. He does not shock Americans homeowners as most peace candidates do, but neither does he stir them.

We suspect that there is a group of people who support McCarthy simply because Robert Kennedy will not let himself be drafted to run. These frustrated peaceniks feel that only a candidate with the power and charisma of a Kennedy could successfully challenge President Johnson. They will work for McCarthy victories in the New Hampshire and Massachusetts primaries to prevent Johnson's renomination on the ballot at the Democratic National Convention, thereby leaving the convention open for a Kennedy nomination on a later ballot. This is not so unfeasible as it may seem.

In any event, as the time approaches to start deciding whom one will back, it is reassuring to know that there will be some choice in this Presidential election, at least on the Vietnam issue. We are further pleased to see the Young Democrats on the campus already taking action by sending volunteers into Wellesley this Saturday to collect nominating petition signatures. At least the Wellesley delegate may attend the Democratic National Convention uncommitted to the status quo.

WELLESLEY NEWS

Owned, operated, and published weekly on Thursday, September through May inclusive except during Christmas and spring vacation and during examination periods by the Wellesley College News, offices in Green Hall, Wellesley College, Wellesley, Mass. 02181. Telephone 235-0545 and 234-0320, extension 270. Circulation 2500 to students (included in tuition) and to faculty, plus 500 subscriptions, 500 office copies. Subscriptions $4.75 per annum; Second class postage paid at Boston, Mass., under the act of March 3, 1897. Represented for National Advertising by National Advertising Service Inc. The opinions expressed in this newspaper are not necessarily those of the Administration.

Editor-in-Chief Susan Sprau '68
Associate Editor Wendy Moonan '68
Features Editor Jane Carter '68
Managing Editors Anne Martin '68, Susan Foster '68, Tracy Thompson '68
News Editor Wendy Wyse '68
Junior Editorial Board Betty Demy '69, Barbara Furse '69, Penny Driver '69, Nancy Ross '69, Barbara Schlain '69, Ann Sherwood '69, Kathleen Thomas '69
Cartoonist Star Block '68
Photography Editor Nancy Eyler '69
Reporters Ann Carter '69, Thea Devine '69, Mary Enterline '70, Chris Franz '69, Susan Heineman '70, Helen Lynum '70, Lee Matthew '68, Susan Shapiro '68
Business Manager Lee Vorderer '70
Circulation Manager Rhea Kemble '69

Council Votes

To the editor:

At the Academic Council meeting on Jan. 11, it was moved, seconded, and voted:

1. That the Senior Major Examination be retained in the current academic year, 1967-68;

2. That the opportunity for a re-examination be offered to any student who fails the examination;

3. That it was the sense of the meeting that departments should encourage their senior majors to hold meetings for review and discussion.

At the Academic Council meeting of Jan. 18, it was moved, seconded, and voted,

1. That the academic calendar will be based on a 2 semester system. Each student will take 4 courses with the option of electing a 5th course in each semester with no additional fee.

In each semester, there will be a reading period of 8 or 9 days, immediately preceding the examination period. Classes will not meet during the reading period. However, an exception may be made for certain courses upon recommendation of the department and with approval from the Curriculum Committee.

(In 1968 the College will open for freshman orientation on Sept. 15. The schedule of classes will be unchanged.)

2. That each student elect 3 units from each of the following 3 groups:

Group A
art, English, music, Chinese, French, German, Greek, Latin, Italian, Russian, Spanish

Group B
Section 1 Biblical history, history, philosophy
Section 2 economics, political science, psychology, sociology, and anthropology

Group C
astonomy, biological sciences, chemistry, geology, mathematics, and physics.

The student is free to select the courses that will fulfill the distribution requirements, except for the following specifications.

1.) In Group B, at least one unit must be elected in Section 1 and one unit in Section 2.

2.) In Group C, one unit must be taken in a laboratory science.

3.) That the following specific requirements should be removed: English 100, 1 unit; Biblical history 104, 2 units; special extracurricular lecture courses, 2 units; preparation for the senior Major Examination, 340, 1 unit; senior major examination.

4.) It was moved, seconded, and voted that every senior, not taking honors, be required to take a culminating unit in her major subject, which will place emphasis on important ideas encountered in the discipline. Each department shall devise its own method for achieving this objective and, by the end of the current academic year, submit its plan to the Curriculum Committee.

The Academic Council referred back to the Ad Hoc Committee for Curriculum revision for review its proposal that independent study, 290, one unit, be dropped.

The remaining proposals of the Ad Hoc Committee, i.e., the proposal concerning honors work, the proposal concerning the major field, the proposal concerning passed and not-passed courses, are subject to action by Academic Council at its next meeting. The appropriate officers and committees of the College will, as soon as feasible, identify the steps by which these revisions will be made effective for students now in college.

Ruth M. Adams
president of the College

Faculty on Indictment

Ed. note: The following statement is an open letter to the honorable Ramsey Clark, U.S. Attorney General. It was drawn up by a group of Wellesley faculty and circulated among faculty on campus last week. Its initiators pointed out that "in the interest of eluding our sectarian differences on Vietnam and civil disobedience, we have limited the issue to the question of free speech." The list includes those signatures received by noon on Tues., Jan. 23; some members of the faculty who are not United States citizens support the statement but did not feel at liberty to sign it.

As teachers we believe that the academic community has a special responsibility to defend free speech and open debate. We are deeply troubled by the increasingly intolerant tone of the Vietnam debate and the efforts to harass individuals — whether Dean Rusk, Muhammad Ali, or anyone else - because of their views. The issues involved in the Vietnam conflict are ones on which honest and morally concerned individuals can and do disagree.

At the moment the issue of free speech has become particularly acute because of the indictment of five individuals by a Federal Grand Jury in Boston. We believe that the act of counseling young people in regard to the draft or other matters properly falls within the protection provided to free speech by the First Amendment to the Constitution. We regret that neither the citizens nor the Congress has acted to change the Universal Military Training and Service Act to make its provisions conform to this interpretation of the Constitution.

Among those who support this statement are individuals who strongly endorse the position of the indicted individuals on Vietnam and draft resistance and others who vigorously disagree with those views. We are, however, united in our concern for the preservation of full and uninhibited debate in our democratic society and feel that this is endangered when attempts are made eto harass individuals for the expression of opinion.

In the present case, therefore, we support the right of the indicted individuals to counsel young men to matters of conscience in regard to compulsory military service. We urge the Government to acknowledge the unconstitutionality of that part of the Universal Military Training and Service Act which makes counseling illegal by dropping all portions of the indictments which infringe upon the exercise of free speech.

Sigmund Abeles, Lillian A. Anderson, Leon Apt, Bernice Ausloander, Gisela Aylmbie, Richard Barrell, Paul R. Barstow, Philip C. Bibo, Elizabeth S. Bloke, Barbara M. Clough, Barbara Cochran, Elizabeth B. Conant, Ann Congleton, John Milton Cooper, Jr., Ross Hunter Cornell, Helen Storm Corsa, Eugene L. Cox, Harriet B. Creighton, Fred Denbeaux, Sarah E. Eeles, Allan Eisler, David R. Ferry, Virginia M. Fiske, Phyllis J. Fleming, Elizabeth H. Frisch, Laurel Furumoto, Rene Galand, Marshall I. Goldman, Mala J. Goth, Eugene H. Gover, John H. Graham, Clifford Green, Joan Greenwood, Edward V. Gulick, Ellen Haring, John Hardwig, Jean B. Harrison, Owen Jander, Roger Johnson, Marion Kanaly, Eric W. Kurtz, Germaine Lafeuille, Hubert W. Lamb, Katherine Lever, James H. Loehlin, Stephen D. London, Burke Long, Florence McCulloch, Joan B. Melvin, M. Ruth Michael, Kenworth W. Moffett, T. D. Moodie, Lucella Mowry, Mohd. Noorawi, Torsten Norvig, Anthony Oldcorn, Ella Pacoulyko, Hilda B. Perlitch, Norman R. Petersen, Jr., Philip Phibbs, Barry Phillips, Robert Pinsky, Virginia Prettyman, Kathryn Preyer, David M. Pritzker, Ruth Anne Pulnam, Beatrice M. Quarlz, Patrick F. Quinn, James Wilson Rayen, Jerome Regnier, Margaret Robinson, Elizabeth J. Rock, Robert O. Rogers, J. Ruiz-de-Conde, Margery Sabin, Geraldine Sanlas, Alice T. Schafer, Henry P. Schwartz, Curtis H. Shell, Annemarie Shimony, Patricio Spacks, Ingrid Stadler, George J. Stambollan, Owen Stratton, Eleanor M. Tenney, Mary Ulich, Thomas Wagner, Richard W. Wallace, Louise Palmer Wilson, Mary Ann Youngren, Walter Zimmermann

Boston Theatre Company Explores Albee Play Confronts Conflict of George and Martha

by Anne Carter '68

The danger of making a movie of a play - except in special cases such as Shakespeare - is that the public tends to regard the film as the definitive version of the work: when they've 'seen' the movie, the play is over for them. 'Who's Afraid of Virginia Woolf?' is such a striking case of this that the title might easily be changed to 'Who's Afraid of Burton and Taylor?' The Theatre Company of Boston was not, however, and his rendering of Albee's scorching play opened last Thursday at its new location, 136 Mass. Ave. (about four blocks north of Symphony Hall), it will run until February 18.

New Carthage

The play deals with the relationship between George, a middle-aged history professor at a mediocre college in New Carthage, a New England town, and his wife Martha, the daughter of the college's president. All the action takes place in their living room after an 'integration' party for new faculty. George and Martha are just settling down to their perennial past time of "walking what's left of their wits" when Martha's guests for post-party drinks arrive - a young biology teacher and his wife — whom she has invited because "Daddy said we should be nice to them." As the night goes on, George and Martha use the younger couple to explore new possibilities in their mental mauling of each other, and the guests, Nick and Honey, are dragged into the games that their hosts play so professionally. At one point George tries to make Nick see what it means to be son-in-law to the president, yet never to have risen higher than running the history department during the war when everyone else was away, only to lose it again immediately after they returned, for, as he comments wryly, "not one son of a bitch got his head blown off - but then, nobody bombed Washington."

Get the Guests

Albee uses the confrontation of George and Nick to make some forcible commentary on the science/humanities gulf, and the antipathy of the two men builds quickly as we watch the suave, intelligent, ambitious biologist and the cynical, disillusioned - but highly imaginative - historian, violate each other's professions. Nick's threat to George, both as a man and as a philosophy of life, shows itself most clearly in the second act, where Nick begins to comprehend the rules of the game, and starts to use George's own tactics against him. But he is finally swept off the board by George's switching the game from "humiliate the host" to "get the guests." In Act 3, Nick and Honey are gradually eliminated altogether, and become mere spectators, as George and Martha make their final plays, and the act ends with George, quietly triumphant, gently singing "Who's afraid of Virginia Woolf .," and a subdued Martha admitting "I .... am .. George .... I .... am."

The play has its faults - the problematic scene in Act 2 where Nick and Martha are 'necking,' while George sits and reads on the sofa in front of them. And Albee's loss of interest in Honey and Nick in Act 3 seems to leave their parts essentially unresolved and unsatisfactory. Nevertheless, it is a searing play, with a penetrating satiric wit that has the audience constantly laughing, in spite of the hell that it is creating in the characters.

(Continued on page 4)

Disapproval ---

To the editor:

I was shocked and embarrassed by your publishing of the Ad Hoc Committee report. Your editorial conveyed the distinct impression that you took this action without proper administrative permission. You, then, who so often espouse the cause of civil rights, have severely trammeled on the rights of the Academic Council. Your action ought even perhaps to be called into legal question, such unauthorized publishing seems quite analagous to breaking a copyright law.

You profess to be concerned with "re-establishing mutual respect and communication between all segments of the community." But were I a responsible adult member of the community, I could only be angered by the insulting tone of your editorial. I fail to see how your belligerent and underhanded approach could stimulate respect in any quarter.

Yours truly,
Gail Suzeldl '69

Aud, Approval

To the editor:

We commend News for its decisive action in publishing the Ad Hoc Committee's report. It is hard to believe that the members of Academic Council do not accept the principle of student-faculty discussion in formulating academic policy, a principle exemplified by the Ad Hoc Committee itself. It is equally hard to believe that Council would be willing to sacrifice this principle to the expediency of time. Therefore it is surprising that the report was not published sooner.

Consideration of students' insights should be valuable in revising academic policy. Further, it would seem only rational that students experience the debate which goes on within their own community. At the same time we fail to see that a free exchange of ideas could constitute unmanageable pressure on the Academic Council in its role as an independent decision-making body.

Finally, with our support of News' drastic measure, we also express regret that such a measure was necessary.

Sincerely yours,
Stephanie Judson '68
Demie Kurz '68
Susan Spear '68

(Continued on page 4)

The Reader Writes More . . .

Aud, Affirmation

To the editor:

I am aware that many individuals — including students as well as faculty and administration — are angered over the printing by News of the Ad Hoc Committee report. Their primary objection is that this was a breach of confidence. I look at it from another perspective.

The formation of the Ad Hoc Committee was an affirmation of the ideal of genuine communication between students and those who are in the delicate position of overseeing their education. Student opinion was solicited, and student voices on the committee itself helped formulate its conclusions. It was an impressive demonstration of cooperation on all sides, and those concerned with the issues at stake were generally encouraged.

The administration's decision, however, to exclude students from the discussion of the committee report until after the final vote of the Academic Council, was a sudden betrayal of the original ideal. After being allowed to believe for months that student ideas were valued in the search for an improved curriculum, we discovered that this was not so. Once again we were in a state of ignorance and helplessness, and expected to wait docilely for the Council to announce our fate, a fait accompli.

News, with admirable courage, decided to fulfill as nearly as possible the original promise of meaningful dialogue. It is regrettable that there was not more time for student discussion of the finished proposals, and some channel provided for the expressing of our views to those who had the final vote. It is to the credit of the Ad Hoc Committee (including the five student members) that the proposals were such as to meet with favorable, rather than with dissatisfied, response.

The most important point I want to make is this: I hope this incident causes no further breakdown in student-faculty-administration communication and cooperation. Rather it should demonstrate to all our very real concern with the nature of our education at Wellesley and with coopevative endeavor to improve and enrich it.

Sincerely,
Janet Conn '68

Identity Crisis

To the editor:

The primary function of a white person within the context of the Black Power movement, short of keeping informed and provoking others to awareness, seems to be financial. There is no "Civil Rights Movement" anymore, and the Civil Rights Group, as it exists now on this campus, is split between SDS and the Urban Affairs Study Group and the Service Organization. Can we expand the Civil Rights Group into a political and economic action group (although limited in its lack of funds) to be a simply nonpartisan, but sympathetic collection of individuals, willing to work on projects as they come up? This is essentially what former Civil Rights and other similar groups' work boils down to anyway - a personal calling on those people whose enthusiasm and energy and concern you know may be counted on for one project or another. Could one person then ever meaningfully speak for this group?

These are questions which have been preying on my mind and which have got to be worked out. I cannot, in all honesty, continue as a member on panels and committees, receiving literature, raising with money demands - as the head of a supposed entity which has no substantial body. The constitution of the Wellesley College Civil Rights Group, as it stands now in the files of College Government, is a farce. It is a misrepresentation to count any votes of mine on the various boards of which I am a member as the head of the Civil Rights Group.

In doing this, I have simply made my personal uneasiness an open issue. But is there a cavity in the college community? I honestly do believe in the possibility of people taking effective action in their social-political-human environment and evoking change - even if they are short of funds, submit to campus-bound, inarticulate, unskilled or self-consciously naive. The real problem is: are the concerns too scattered, too tentative, too personal, to formalize? Does each of us just have to get involved according to our individual priorities or can there be reinforced efforts? Would it be useful to form some kind of wide-scope action or information-communication-tree, with no structured affiliation or hard and fast policy commitments - or would this just become a catchall for all those reluctant to put out in one direction or another on their own? What we don't need is just one more group. But I think we could use some kind of touchstone for all of the overlapping interests and duplication of effort which is so prevalent in student activities.

If this is at all bothering you, please let us at least have some dialogue on the subject. I'd like to throw open a meeting for anyone (faculty included) with anything in any about what should be done or who should do it, in Room 300 Billings, next Thurs., Feb. 1, from 4:15 on until dinner. If time just doesn't work out for you then, please call me at 237-9119 or 235-9307, or write to me at Freeman with your thoughts.

Sincerely,
Kris Olson '69

Slack-Happy

To the editor:

In reference to the recent decision by the administration which permits the wearing of woolen slacks to cafeteria meals, we would like to submit the following short criticism and poem:

For some time there has been controversy concerning the possibility of wearing slacks at all cafeteria meals. A decree has at last come forth to the effect that we will hence forth be permitted to wear "wool slacks" to cafeteria dinners on weekends. A public farce has taken place. In the first place, very few people own wool slacks, and those who do wear them so infrequently that it is hardly worth considering the formulation of a rule which is applicable to their general use. Secondly, a wool slacks owner would finally be expected to make use of the above mentioned bill of legislature in the spring time, or in the warmer fall months. To come to the point, the main argument in favor of a slacks-at-dinner rule is that, if there were such a rule, people would be able to come in dinner in whatever they might be wearing, whether it be sports clothes, blue jeans, or corduroy slacks. Such a rule would be absurd because people would not be obliged to rush upstairs to change into a skirt for dinner. Rushing upstairs to change into wool slacks for dinner, (if you happen to own any), is a somewhat useless substitute and even more absurd inconvenience. To sum up our comments, we have included the following little ditty:

TO THE TUNE OF
"AMERICA THE BEAUTIFUL"

Oh woolen slacks went out of style in 1942.
We all own jeans and corduroys—
Alas, what shall we do?
A public farce has taken place:
They've told us "yes" on wool
Which we don't own,
And thus bemoan
A useless token rule.

Catherine Kustick '69
Elizabeth Taney '69
Margaret Ulmer '69

Repressive State?

To the editor:

SDS at Wellesley has formed an Ad Hoc Committee on Free Speech in response to the suppression of Avatar on campus. The issues regarding freedom of ideas involved in this problem are too clear to be challenged by an academic community dedicated to intellectual freedom. Let it suffice to say that Avatar will be distributed at the SDS table under the Index Board. Of course, purchasers might be willing to contribute since Avatar has many legal problems in this repressive state.

Sue Ellen Tatter
for Ad Hoc Committee on
Free Speech of SDS

Language . . .

(Continued from page 3)

corridor, which associate professor of German Maja J. Goth thinks might reappear in a few years.

When the German corridor first began, there was a German graduate student equivalent to the French corridor's directrice. However, when funds for the necessary scholarship, room and board were cut, the leadership was left up to the students who later proved to be too busy to maintain a spirited group.

The Corridor a Privilege

Whether the German corridor revives or not, and he sincerely hopes that it will, professor of French Carla Francois feels that this is not the answer to the French corridor's problems. He states that to abolish it would be to abolish a privilege, which is not always easy to reinstate. Thus, he feels it best for the corridor to continue, if only for those who retain the interest and energy.

The value of a corridor, no matter how small the group, is obvious for girls who are unable to go Junior Year Abroad, as well as for those who want to retain the fluency they have achieved by a year or a summer in Europe.

Flexibility the Key

As Francois states, "Whatever form it takes in the future, we believe in the principle."

The long-range prognosis, then, reads favorably. Yet the continued existence of language corridors at Wellesley will rest upon the abilities to engender interest and enthusiasm in a cadre of students who are willing to accept the responsibilities they have been made aware of before joining. Above all, the language centers will have to remain flexible to changing situations and needs.

Panel to Consider Neighbor Nations

The Boston Wellesley College Club in cooperation with The Pan American Society of New England is presenting its second program in a series on "Latin America In World Perspective."

The panel discussion on "U.S. Arms Sales to Latin America" is to be held at Agassiz Auditorium, Radcliffe College on Wed., Jan. 31, at 8:15 p.m.

Resistance . . .

(Continued from page 1)

Paul Sartre and others in Europe. The last count on which they intend to challenge the indictment will be that of free speech, arguing that their acts have not been conspiratorial in nature, but rather open, well-publicized acts of free speech.

For those interested in draft counselling, a seminar led by one of the members of BDRG will soon be set up at Wellesley. Those interested should contact Vicki Erenstein, 235-9585 or Ellen Dubose, 235-9177.

Sun., Jan. 28 at 8:30 p.m. in the Northeastern Alumnae Auditorium, 360 Huntington Ave., the five men indicted will discuss the draft and their opposition to it. The next day at 10:30 a.m., a support demonstration will be held for the five during their arraignment at the Federal Building in Boston.

Virginia Woolf . . .

(Continued from Page 2)

Paul Benedict, as George, was extraordinarily good, and delivered his lines with all the calculated flippancy of Albee's 'hero.' Josephine Lane, Martha, "brayed" excellently, and was equally convincing at quieter moments, too. Lisa Richards as the fragile and insipid Honey was slightly too uncoordinated at her first entrance, but came through much more effectively as the brandy flowed. Larry Bryggman, though superficially not very satisfactory as Nick, acted his way out of any questions about his boxing or football prowess.

T.C.B.'s set designer perfectly caught the self-consciously intellectual atmosphere of the typical small-college professor's living room, with its loud modern painting and small classical sculpture; its stereo equipment among the bookshelves - and its over-stocked liquor cabinet. The company's presentation was imaginative and professional in every respect - and the ghosts of Burton and Taylor "vanished, poof!" after the first few lines.

THE LEARY-LETTVIN DEBATE
Full transcript has now been published in the January supplement of ANNIS-FREE Magazine (M.I.T.). Includes pictures plus our own interview with Tim Leary. Send 25c to: Box, W20-185, M.I.T.

Wellesley Florist And Fruiterer
Flowers for All Occasions
40 CENTRAL STREET
237-9200

Passport Photos plus Photos For Applications, Licenses, etc.
Custom Photo Frames
BUBERTS
83 Central Street

Metered Radio Equipped
TOWN TAXI
— 237--1323 —
Wellesley's ONLY Metered Taxi Co.
MTA - BOSTON - LOGAN

ELMS HOUSE
637 Washington St.
young men (dates) one night $5.00; two nights $8.00 plus tax
CE 5-2274
(formerly used as a dormitory)

SPRING VACATION
BERMUDA
Call Liz Freeman 237-9819

Community Playhouse
Wellesley Hills CE 5-0047
Evenings at 7:45
Sun. Cont. Beginning at 4:30
Holiday Week - Mats Wed, Fri, Sat. at 2
NOW! Ends THURS., Jan. 25
SIDNEY POITIER IN
"TO SIR, WITH LOVE"
7 DAYS! Begins Friday, Jan. 26
Hayley Mills & John Mills in
"THE FAMILY WAY"
Coming Friday, Feb. 2
Paul Newman in
"COOL HAND LUKE"

TYPEWRITER REPAIRS
30 yrs. repair service for Wellesley College girls.
WELLESLEY BUSINESS SERVICE
22 Church Street
CE 5-1045
We sell: BERMES, Smith-Corona portables; ribbons

Jimmy's
RESTAURANT
79 Central St.
Wellesley, Mass.
Tel. 235-9875
deliveries

CRATING and PACKING
Bicycles, Books, Hi-Fis
Everything & Anything
CALL
College Taxi Co.
235-2200
Efficient Taxi Service

Blow Yourself Up To POSTER SIZE
2 ft. x 3 ft.
Get your own BLO-UP Photo Poster. Send any Black and White or Color Photo from wallet size to 8 x 10, or any negative from 2¼ x 2¼ to 4 x 5 inches. We will send you a 2 ft. x 3 ft. BLO-UP . . . perfect POP ART poster. $4.95 Ppd.
Send any Black and White or Color Photo from 4" x 5" to 8" x 10" or any negative 2¼ x 3½ to 4" x 5", we will send you a 3 ft. x 4 ft. BLO-UP $7.95 Ppd.
Add N.Y. or N.J. Sales Tax
No C. O. D.
Send Check or Money Order to:
Ivy Enterprises, Inc.
431 - 70th St.
Dept. 100 Guttenberg, N. J.
Original Photo or Negative returned.
Contact us to be Blo-Up Rep. on your Campus

GRADUATE Study and Research in The Filed of Materials: Graduate research assistantships available for physicists, chemists, engineers in outstanding research group. Stipend $8000/12 months (half time) plus dependency all. and remission of all tuition and fees. Post doctoral positions and fellowships also avail. For info. write: Director Materials Research Laboratory, The Penn. State Uni. 1-112 Research Bldg. University Park, Pa. 16802.

STAMP IT!

REGULAR MODEL
ANY $2
3 LINE TEXT
THE GROFF CO.

6th Week
Cinema I & II
SHOPPERS WORLD FRAMINGHAM
IN COLOR
Audrey Hepburn
"WAIT UNTIL DARK"
in color
1:30-3:30-5:25
7:20-9:30
Sun and Games
"WEEKEND ITALIAN STYLE"
1:30-3:35-5:35
— 7:20-9:30 —
adults